



Assistance Sought for “A World of Sound” for Frontiers for Young Minds Collection

Linked with the IYS 2020-21 the UK Acoustics Network is editing a collection of articles on **A World of Sound** for **Frontiers for Young Minds Collection** aimed at an audience of ages 8-15.

<https://kids.frontiersin.org/about/journal/> and all items are freely available . The World of Sound part of the collection is described <https://kids.frontiersin.org/collection/17985/a-world-of-sound>

This is a great opportunity to communicate interesting aspects of your work and to encourage kids into science. The website also contains [lots of useful information](#) about how the journal works and writing for a young audience. There are two examples of published articles relating to sound :

<https://kids.frontiersin.org/article/10.3389/frym.2020.00081> and

<https://kids.frontiersin.org/article/10.3389/frym.2020.00082>.

To become involved the process:

- 1) Submit a short abstract to describe your proposal at <https://kids.frontiersin.org/collection/17985/a-world-of-sound>
Deadline for this is 8th Jan 2021.
- 2) 15-20 will be selected based on likely appeal to a young audience and invited to submit a short article by **1st May 2021**

The organisers will be seeking a balanced representation of topics across all of acoustics, including (but not limited to):

- Aeroacoustics
- Ultrasonics,
- Non-destructive evaluation,
- Bioacoustics,
- Biomedical acoustics,
- Hearing/cognition/communication,
- Noise/soundscapes/room acoustics,
- Metamaterials,
- Mathematical/computational acoustics,
- Underwater acoustics,
- Vibroacoustics.

For further information then contact Charlotte Swain charlotte.swain@acoustics.ac.uk

There is also a need for [Mentors](#) to assist the young reviewers who will be involved with the publication process –contact charlotte.swain@acoustics.ac.uk if you wish to assist.

