



## The Sound of the Year Awards 2023

Submissions are now open for the Sound of the Year Awards 2023, which returns for its fourth year, presented by [The Radiophonic Institute](#) and [The Museum of Sound](#).

From the everyday sounds that encapsulate the events of the past twelve months, to the year's most innovative and creative sound technology, SOTYA celebrates sound in all its forms and from all corners of the world. Judged by a panel of leading lights from the international sound community, the winner of each category will receive a pair of [basicUcho](#) microphones - a set of phantom-powered, high-quality omni-directional electret microphones, courtesy of [LOM](#).

Category partners this year include [Accidental](#), the Southbank Centre's [National Poetry Library](#) and [UK Hearing Conservation Association](#).

### Timeline

**1st December** - Submissions Open  
**29th February** - Submission Deadline  
**Spring 2024** - Winners Announced

# Categories

**Sound of the Year**

**Best Natural Sound**

**Disappearing Sound: A Sound Worth Saving\***

*\*Shortlisted and winning entries for this category will be archived in  
The British Library's Sound Archive*

**Composed with Sound**

in partnership with [Accidental](#)

**Best Sound Innovation**

**Best Imagined Sound**

in partnership with the Southbank Centre's [National Poetry Library](#)

**Most Unpleasant Sound**

in partnership with [UK Hearing Conservation Association](#)

**Children's Category**

Along the theme of 'My Community'  
in partnership with [Sound and Music](#)

## **Judges**

### **[Alannah Chance](#)**

*Audio Producer - Somerset House Trust*

### **[Christian Ching](#)**

*Ecologist and Artist, Natural History Museum*

### **[Jana Winderen](#)**

*Artist with a background in mathematics, chemistry and fish ecology*

### **[Jez Riley French](#)**

*Artist, Listener, Curator, Microphone Builder*

### **[Kate Carr](#)**

*Field Recordist and Sound Artist, Flaming Pines Record Label Owner*

### **[Kirsty Whalley](#)**

*Oscar-winning Mixing Engineer*

### **[Dr. Linda O'Keeffe](#)**

*Sound Artist, University of Edinburgh*

### **[Tony Gayle](#)**

*Sound Designer*

### **[Prof. Trevor Cox](#)**

*Professor of Acoustic Engineering at the University of Salford*

### **[Rana Eid](#)**

*db Studios, Beirut*

### **[Will René](#)**

*Librarian, National Poetry Library and Radio Host, NTS*

### **[Matthew Herbert](#)**

*Chair of Judges / The Radiophonic Institute*

## Rules

All submissions must have been recorded, heard, created, or released between  
1st Jan - 31st Dec 2023.

You can make as many submissions as you like. Please fill in one form per entry.

You can nominate yourself, your team, or others in the relevant categories. You  
should always credit the sound recordist, artist, or creator where known.

It is mandatory to submit an audio file recording with each submission other than  
'Best Imaginary Sound' which is a written submission.

If the recording you submit is longer than 5 minutes, please send in a 5-minute  
section for the judges to listen to.

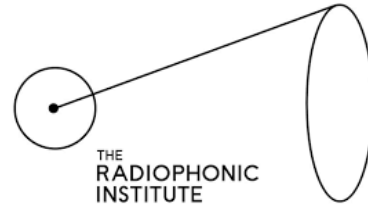
Submissions are now open at:

[www.soundoftheyearawards.com](http://www.soundoftheyearawards.com)

SOTYA Social Media Links: [Instagram](#) / [Twitter](#) / [Facebook](#)

## About Main Partners

- The **Radiophonic Institute** was born out of the profound legacy of the BBC Radiophonic Workshop. It's a collaborative institution that champions innovation in sound and music. Led by inspirational composer, creator, and curator Matthew Herbert, a key aspect of their work is to inspire and enable a new generation of diverse creative practitioners to collaborate and challenge the pre-existing conventions of music-making and sound design. Their initiatives include the Sound of the Year Awards, The Oram Awards, The Radiophonic Travel Agency, and The Museum of Sound.



Our work is supported through partnerships with the PRS Foundation, BBC R&D, and The Daphne Oram Trust and is funded by Arts Council England and a range of public and private organisations.

- The **Museum of Sound** is a space to gather sound and listen to sound in new ways. Guest curators offer a collection of five themed sounds each week.



[www.themuseumofsound.com](http://www.themuseumofsound.com) | Twitter/Instagram: [@museumofsound](https://twitter.com/museumofsound)



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Sound and Music

