The Sound of the Year Awards 2023

Submissions are now open for the Sound of the Year Awards 2023, which returns for its fourth year, presented by The Radiophonic Institute and The Museum of Sound.

From the everyday sounds that encapsulate the events of the past twelve months, to the year’s most innovative and creative sound technology, SOTYA celebrates sound in all its forms and from all corners of the world. Judged by a panel of leading lights from the international sound community, the winner of each category will receive a pair of basicUcho microphones - a set of phantom-powered, high-quality omni-directional electret microphones, courtesy of LOM.

Category partners this year include Accidental, the Southbank Centre’s National Poetry Library and UK Hearing Conservation Association.

**Timeline**

- **1st December** - Submissions Open
- **29th February** - Submission Deadline
- **Spring 2024** - Winners Announced
Categories

Sound of the Year

Best Natural Sound

Disappearing Sound: A Sound Worth Saving*

*Shortlisted and winning entries for this category will be archived in The British Library’s Sound Archive

Composed with Sound
in partnership with Accidental

Best Sound Innovation

Best Imagined Sound
in partnership with the Southbank Centre’s National Poetry Library

Most Unpleasant Sound
in partnership with UK Hearing Conservation Association

Children’s Category
Along the theme of ‘My Community’
in partnership with Sound and Music
Judges

Alannah Chance
Audio Producer - Somerset House Trust

Christian Ching
Ecologist and Artist, Natural History Museum

Jana Winderen
Artist with a background in mathematics, chemistry and fish ecology

Jez Riley French
Artist, Listener, Curator, Microphone Builder

Kate Carr
Field Recordist and Sound Artist, Flaming Pines Record Label Owner

Kirsty Whalley
Oscar-winning Mixing Engineer

Dr. Linda O'Keeffe
Sound Artist, University of Edinburgh

Tony Gayle
Sound Designer

Prof. Trevor Cox
Professor of Acoustic Engineering at the University of Salford

Rana Eid
db Studios, Beirut

Will René
Librarian, National Poetry Library and Radio Host, NTS

Matthew Herbert
Chair of Judges / The Radiophonic Institute
Rules

All submissions must have been recorded, heard, created, or released between 1st Jan - 31st Dec 2023.

You can make as many submissions as you like. Please fill in one form per entry.

You can nominate yourself, your team, or others in the relevant categories. You should always credit the sound recordist, artist, or creator where known.

It is mandatory to submit an audio file recording with each submission other than ‘Best Imaginary Sound’ which is a written submission.

If the recording you submit is longer than 5 minutes, please send in a 5-minute section for the judges to listen to.

Submissions are now open at:
www.soundoftheyearawards.com

SOTYA Social Media Links: Instagram / Twitter / Facebook
About Main Partners

- The **Radiophonic Institute** was born out of the profound legacy of the BBC Radiophonic Workshop. It’s a collaborative institution that champions innovation in sound and music. Led by inspirational composer, creator, and curator Matthew Herbert, a key aspect of their work is to inspire and enable a new generation of diverse creative practitioners to collaborate and challenge the pre-existing conventions of music-making and sound design. Their initiatives include the Sound of the Year Awards, The Oram Awards, The Radiophonic Travel Agency, and The Museum of Sound.

  Our work is supported through partnerships with the PRS Foundation, BBC R&D, and The Daphne Oram Trust and is funded by Arts Council England and a range of public and private organisations.

- The **Museum of Sound** is a space to gather sound and listen to sound in new ways. Guest curators offer a collection of five themed sounds each week.

  [www.themuseumofsound.com](http://www.themuseumofsound.com) | Twitter/Instagram: @museumofsound