

Newsletter's Summary

Agenda

Get a reminder on upcoming events and deadlines. Feel free to contribute if you become aware of any change!

News

This month we highlight the details of the SlovakYAN event and a story and pictures from ICSV.

Job announcements

Find your dream job in this fresh list of opportunities! If you wish to announce a position, please email the [YAN team](#).

Publications

This month, find a publication by Richard Yanaky, "Exploring the use of soundscape sketchpads with professionals".

Upcoming Events

August 2024

25th - 29th **INTER NOISE 2024** 53rd International Congress and Exposition on Noise Control Engineering
[Nantes, France](#)

26th - 30th **EUSIPCO 2024** 32nd European Signal Processing Conference
[Lyon, France](#)

September 2024

02nd - 06th **Sound Of Drones: Summer School on Drone and Urban Air Mobility Sound Generation and Propagation**
[Fréjus, France](#)

03rd - 07th **DAFx24** 27th International Conference on Digital Audio Effects
[Surrey, UK](#)

08th - 11th **Quiet Drones 2024**
[Manchester, UK](#)

11th - 13th **Acústica 2024 XIII Congresso Ibérico de Acústica and TECNIACÚSTICA 2024**
[Faro, Portugal](#)

12th - 13th **Acoustics 2024**
[Manchester, UK](#)

30th - 02nd **IEEE IS2 2024** 5th IEEE International Symposium on the Internet of Sound
[Erlangen, Germany](#)

October 2024

02nd - IEEE International Workshop on Networked Immersive Audio
[Erlangen, Germany](#)

08th - 10th **AES Show 2024**
[New York, US](#)

Upcoming Deadlines

August 2024

15th - **FIA 2024**

13th Iberoamerican Congress on Acoustics. Santiago, Chile. [Paper submission](#)

19th - **Acoustics 2024**

Manchester, UK. [Paper submission](#)

September 2024

06th - **ISAV2024** 14th International Conference on Acoustics and Vibration. Karaj, Iran. [Paper submission](#)

News

SlovakYAN event

In the heart of the picturesque High Tatras in Slovakia, at the iconic Hotel Panorama overlooking Štrbské Pleso, history was made on June 12, 2024. The first SlovakYAN event, meticulously orchestrated by PhD student Dominika Húdoková, marked a significant milestone. Despite being a young community, SlovakYAN has already attracted a diverse group of 20 enthusiasts, each with a unique perspective and passion for acoustics.



SlovakYAN participants - Photo by David Jun



Part of SlovakYAN during ACOUSTICS 2024 conference - Photo by Monika Rychtáriková



Hike in the High Tatras - Photo by David Jun



Štrbské Pleso - Photo by Dominika Húdoková

Curiosity piqued? Let me take you inside the first SlovakYAN event. The afternoon commenced with Dominika's insightful presentation, delving into our surroundings' architectural, historical, and geographical intricacies. The atmosphere warmed as elevator pitches allowed each participant a brief window to introduce themselves, punctuated by the charming ring of Dominika's bell, now a whimsical symbol also gracing the ACOUSTICS 2024 conference that followed the SlovakYAN event for two days. As conversations flowed effortlessly over a late lunch at a traditional Slovak restaurant near the tranquil Štrbské Pleso, common ground emerged among us all—our shared passion for acoustics, whether as master's students, PhD candidates, or seasoned professionals.

The afternoon at the hotel's lecture hall was a journey of intellectual stimulation. Engaging workshops, led by PhD students Michiel Gelyukens and David Jun, provided a comprehensive understanding of listening tests through practical exercises and data analysis, enriching our knowledge and skills in acoustics.

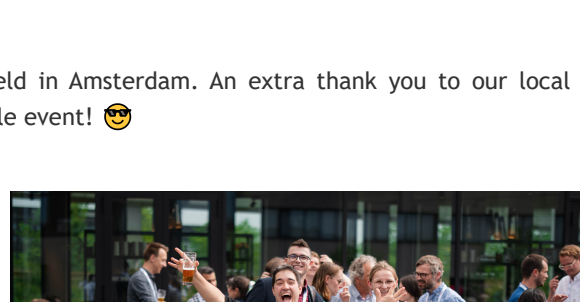
The day culminated in team-building activities, including the delightful Sound Scavenger Hunt. Divided into groups, we captured and composed auditory snapshots of various architectural spaces, from cozy tea rooms to expansive libraries. Awards for the best recordings added a spirited edge to the proceedings, underscoring the event's blend of learning and camaraderie.

Despite being the maiden voyage of SlovakYAN, participants unanimously praised the seamless organization and eagerly anticipated future editions. As dusk settled over the Tatras, one thing became clear: in the realm of acoustics and architectural exploration, the first SlovakYAN was not just an event—it was the dawn of a vibrant community bound by shared passion and discovery.

Written by Dominika Húdoková

YAN event at ICSV

Here's a story and pictures from ICSV, which was held in Amsterdam. An extra thank you to our local representative Roberto Merino, for organizing the whole event! 😊



On Tuesday 9th of July, the Young Acousticians Network (YAN) organized a happy hour for early career acousticians that participated in the 30th International Congress of Sound and Vibration (ICSV) in Amsterdam, the Netherlands. Approximately 70 young acousticians showed up to enjoy some free drinks and a nice networking event at the bar of the Hotel Postillion, as part of the social programme of the conference. Interesting conversations, jokes, and even discussion about potential research collaborations took place between the engaged audience. Everyone had a great time while enjoying the unusually warm afternoon in Amsterdam before leaving to grab dinner and watch the Eurocup football match. We kindly acknowledge the funding received by the European Acoustics Association (EAA), the ICSV organization, and the Dutch Acoustical Society (Nederlands Akoestisch Genootschap, NAG), which made this nice event possible.

Let's get loud!

Sound off! Share your latest acoustics news & events

News flash! Have an acoustics story to share? Please tell us!

eea.yan@euroacoustics.org

Share your acoustics projects, discoveries, thoughts, and insights on the latest in acoustics 🗣️👂

Job Announcements

PhD: Psychoacoustic modelling for complex soundscapes

University of Salford.
[Salford, UK.](#)

PhD: Audiovisual virtual reality

Institute for Hearing Technology and Acoustics (IHITA), RWTH Aachen University. [Aachen, Germany.](#)

R&D Engineer - Audio Coding & Audio Production Formats

Fraunhofer IIS. [Erlangen, Germany \(Hybrid\).](#)

Audio Specialist System Tuning

ARRK. [Munich/Ingolstadt, Germany.](#)

Junior Acoustic Consultant

Clarke Saunders
[London/Winchester/Exeter/Hertford, UK.](#)

Post-Doc: Modeling and simulation of aerodynamic and acoustic installation effects of a small-size quadcopter drone

ENSTA.
[Paris, France.](#)

PhD: Virtual vibro-acoustic prototyping using physics-informed neural networks

INSA Lyon/University of Technology Sydney
[Lyon, France \(Secondary: Sydney, Australia\).](#)

Assistant Engineer / Technician Acoustic Systems

Teufel. [Berlin, Germany.](#)

Audio Processing for Smart Speakers & Connected Audio Devices

Fraunhofer IIS. [Erlangen, Germany \(Hybrid\).](#)

Acoustic Engineer

Sandy Brown. [Birmingham/London, UK.](#)

PhD: Vibratory Fatigue of Heritage Objects

SATIE. [Neuville Sur Oise, France.](#)

PhD position in the fields of indoor soundscape and classroom acoustics

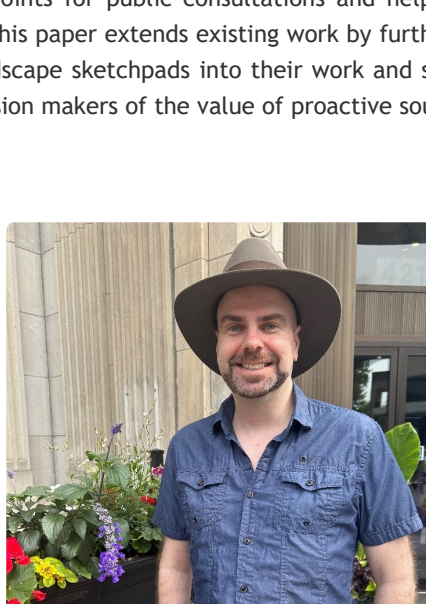
University of Ferrara.
[Ferrara, Italy.](#)

Publications

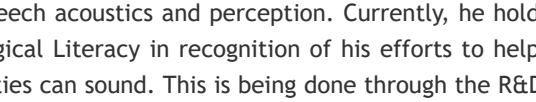
Exploring the use of soundscape sketchpads with professionals

Most urban professionals (planners, designers, policy-makers) are not trained in acoustics or soundscapes. However, the decisions that they make often shape the sound environments as sound touches on many aspects on urban life, including mobility, tourism and economic development. To better equip them to design with sound in mind, we have developed a new virtual-reality soundscape sketchpad, City Ditty, along with a short training session. A usability study revealed that users could learn basic soundscape principles and apply them to design their soundscapes in less than an hour. Such tools are not meant to replace acoustic software, but rather complement them by providing a simple interface to sketch audio/visual soundscapes, allowing people to experience the implications of their design decisions (e.g. pedestrianization, construction sites) across different contexts such as time of day, and season. Such sketches can act as discussion points for public consultations and help communicate requests to sound experts for further refinement. This paper extends existing work by further investigating how professionals see themselves integrating soundscape sketchpads into their work and suggests an emerging technologies framework to help convince decision makers of the value of proactive soundscape planning.

About the Author



Richard Yanaky is near completion of his PhD at McGill University's School of Information Studies and is affiliated with the Sounds in the City cross-sector partnership, the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), and the Multimodal Interaction Lab. Previously, he taught Applied Computing at Sheridan College's Faculty of Applied Science and Technology, and holds an MSc in Linguistics, focusing on speech acoustics and perception. Currently, he holds a Wolfe Graduate Fellowship in Scientific and Technological Literacy in recognition of his efforts to help empower more people to get involved with how their cities can sound. This is being done through the R&D of a new immersive tool, City Ditty, created to help people auralize multi-sensory experiences, educate them on urban soundscape design, and support the rapid prototyping of urban soundscapes that consider sound as a resource in different contexts.



Contact us: eea.yan@euroacoustics.org

Our editorial team members:

Arina Epure | Zinah Al-bayyar | Riccardo Russo | Marcelo Argotti