



Welcome / Editorial Note

Welcome to the August Edition of the Young Acousticians Network Newsletter!

As summer unfolds, we hope this issue finds you inspired and energized for the exciting months ahead. In this edition, we celebrate the vibrant spirit of our community — from research highlights and innovative projects to upcoming events that promise to shape the future of acoustics.

Don't forget to mark your calendars for **Inter-Noise 2025 in São Paulo** this August, a premier event that offers incredible opportunities to learn, network, and showcase your work. Keep reading for important updates and how you can get involved.

Thank you for being part of the Young Acousticians Network — together, we're building a vibrant, supportive, and forward-thinking acoustics community. As always, your feedback and contributions are warmly welcomed.

The latest issue of the **EAA Nuntius** is out now!

Read it here: <https://euracoustics.org/products/nuntius/nuntius-jul-aug-2025/>

Corrigendum - Inter-Noise 2025 Location

We would like to issue a correction regarding the location of Inter-Noise 2025.

The newsletter previously stated that the conference will take place in Rio de Janeiro.

However, the correct location is:

📍 São Paulo, Brazil

📅 24-27 August 2025

🌐 Official website: <https://internoise2025.org/>

We kindly ask readers to refer to the official conference website for the most accurate and updated information.

Your Turn !

We'd love to hear from you. Share a thought, a story, or just a few words - and we might feature it in next month's edition!

Reply

Newsletter's Summary

Agenda

Get a reminder on upcoming events and deadlines. Feel free to contribute if you become aware of any change!

News

This part features updates on EAA awards, the launch of a new open-access acoustics literature portal (DAEL), an overview of the upcoming WAVES Erasmus Mundus Master's program, and key dates for the 2025 YAN Mentoring Program connecting early-career acousticians with experienced mentors.

Job announcements

Find your dream job in this fresh list of opportunities! If you wish to announce a position, please email the [YAN team](#).

Publications

This month, find a publication by Noor Fajrina Farah Istiani, Massimiliano Masullo, Miktha Farid Alkadri, Gennaro Ruggiero and Luigi Maffei, "Tuning the taste: How acoustic environments and cultural differences moderate the taste and mouthfeel of orange juice."

Upcoming Events

August 2025

18th- 22nd **International Conference on Theoretical and Computational Acoustics**

[BEXCO](#), [Busan Korea](#)

24th- 27nd **Internoise 2025**

[Sao Paulo, Brazil](#)

September 2025

8th- 10th **Auditorium Acoustics**

[Bristol, UK](#)

18th- 19th **Congress of the Alps-Adria Acoustics Association**

[Varaždin, Croatia](#)

21st- 25th **International Congress on Ultrasonics**

[Paderborn, Germany](#)

October 2025

1st- 3rd **ACOUSTICS 2025 High Tatras**

[BVysoké Tatry, Slovakia](#)

Upcoming Deadlines

August 2025

20th **Active Noise Control Workshop**

Registration Deadline. [Registration](#)

20th **YAN Mentoring Program 2025**

Mentee applications close. [Application](#)

September 2025

1st **National Congress and Exhibition on Acoustics**

Full text Submission Deadline. [Submission](#)

12nd **Classroom Noise: A Research Update**

Registration Deadline. [Registration](#)

14nd **ACOUSTICS 2025 High Tatras**

Abstract Submission Deadline. [Submission](#)

20th **Harnessing Topology in Acoustics: Advances in Sound Control and Manipulation**

Submission Deadline. [Submission](#)

20th **YAN Mentoring Program 2025**

Mentor sign-ups close. [Registration](#)

October 2025

30th **ASA International Student Grants 2025**

Submission Deadline. [Submission](#)

News

EAA Awards

EAA Awards for Young Researchers Presented at NOVEN2025. The European Acoustics Association (EAA) recently presented its Best Young Researcher Presentation Award at the NOVEN2025 conference (Noise Vibration Emerging Methods). Dr. Leon Müller from Chalmers University, Sweden, received the award for his outstanding presentation. This award highlights the EAA's continued commitment to supporting early-career acousticians and recognizing their contributions to the field.

New Resource

DAEL Document Portal Launched by EAAThe European Acoustics Association (EAA) has introduced DAEL (Documenta Acustica Electronica Library), a new free online archive for acoustics literature. Members of any EAA-affiliated national society can now register and access thousands of papers, reports, and theses without cost. Notably, all issues of Acta Acustica (and its predecessor Acustica) from 1951-2019 have been digitized and made open access through DAEL. This portal offers a valuable resource, especially for young researchers conducting literature reviews or seeking foundational acoustics papers.

Advance your studies

Advance Your Studies: WAVES Erasmus Mundus Master's Looking to further your education in acoustics? Applications for the next cycle of the WAVES Erasmus Mundus Master's program will open in November 2025 and run through January 2026. This international, two-year master's program is taught entirely in English and awards joint EU degrees. Courses are delivered across universities in Portugal, Spain, and France, offering a unique international learning experience.

The Mentoring Program 2025 is Now Open!

Are you looking for professional guidance, or eager to support the next generation of acousticians?

The Young Acousticians Network (YAN) Mentoring Program 2025 offers a unique opportunity to connect early-career researchers and students with experienced professionals in the field of acoustics. Whether you are just beginning your journey or ready to share your experience, we invite you to take part in this rewarding initiative.

- Applications open: July 20
- Mentee applications close: August 20
- Mentor sign-ups close: September 20
- Matching starts: End of September

To join, please complete the relevant form:

[Mentee application form](#)

[Mentor sign-up form](#)

Let's continue building a supportive and inspiring acoustics community.

Job Announcements

PhD: Acoustic and psychoacoustic modelling for sound quality assessment in hospital NPICUs

TU Delft

[Delft, Netherlands](#)

Acoustic Engineer

Premium Sound Solutions

[Dendermonde, Belgium](#)

Research Associate - Audio and Media Technologies

Fraunhofer IIS

[Erlangen, Germany](#)

Acoustic Engineer

Lios

[Dublin, Ireland](#)

Methods Engineer, Acoustics

L-Acoustics

[Paris, France](#)

Acoustics Design Engineer for professional Headphones and

Microphones

Senhheiser

[Wedemark, Germany](#)

Acoustic Consultants

Sol Acoustics

[Northwich/Sherborne/Bristol/London, UK](#)

PhD Studentship: Silent Owl Flight Noise

Generation by Turbulent Flows over Flexible

Aerofoil Trailing Edge (UK Students)

University of Birmingham

[Birmingham, UK](#)

PhD Studentship: Resonant Acoustic Mixing

(RAM) of HTPB-Polyurethane Blends (UK

Students)

University of Warwick

[Coventry, UK](#)

Post-Doc in Fluid Mechanics (2 years)

IMSIA,

ENSTA Paris

[Palaiseau, France](#)

Project Engineer: Construction

Acoustics/Room Acoustics

MNP Ingenieure

[Lübeck, Germany](#)

Phd Position: Soundscape for all

University of Trento

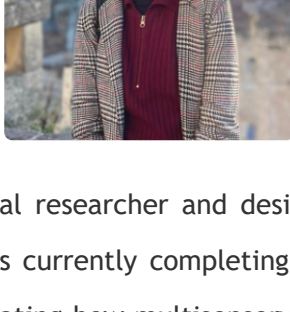
[Trento, Italy](#)

Publication

Tuning the taste: How acoustic environments and cultural differences moderate the taste and mouthfeel of orange juice

The setting characteristics of the everyday environment where we consume foods and beverages substantially impact our taste perception. Previous research demonstrated that altering external sensory stimuli of the environment is a potential strategy for modulating taste perception. On the other side, people consume foods and beverages during everyday life in different sound environments. Interestingly, taste and smell preferences differ across cultures. This gap is particularly evident in sound and aroma-taste association studies, where non-Western participants are underrepresented despite their unique sensory experiences. This study explores the intricate relationship between sound environments, orange juice flavour perception, and cross-cultural influences. Western (Italian) and non-Western (Indonesian) participants listened to seven distinct everyday sound environments: a hotel breakfast room, a café, a bar, a food court, a vending machine area, a park and an urban square. They evaluated the aroma, sweetness, sourness, bitterness, freshness, thickness and overall taste of orange juice, along with the valence elicited by the auditory surroundings. The main results revealed that different sound environments moderate the sweetness, sourness and bitterness of the juice and the mouthfeel responses according to their acoustics character. The novelty of this research lies in its examination of how psychoacoustic metrics influence taste and mouthfeel perception. Specifically, increased Roughness in sound environments was found to diminish perceived sweetness, whereas higher Sharpness levels reduced the sensation of thickness. Moreover, the cultural factor also moderated the ratings of food aroma and taste of different sound environments. <https://doi.org/10.1016/j.apacoust.2025.110921>

About the Author



Noor Fajrina Farah Istiani is an interior architectural researcher and designer specializing in multisensory design, cross-modal perception, and health-oriented environments. She is currently completing her PhD in Architecture and Industrial Design at the University of Campania Luigi Vanvitelli, Italy, investigating how multisensory settings shape taste and mouthfeel perception. Noor conducted international research at the University of Turku's Aistikattila® sensory lab (Finland) and is affiliated with the SENS i-Lab (Italy). Her interdisciplinary work bridges interior architecture, acoustics, environmental psychology, and sensory science and has appeared in journals including *Applied Acoustics*, *Food Quality and Preference*, and the *International Journal of Gastronomy and Food Science*.

Final Notes...

Whether you're analysing reverberation, designing concert halls, or exploring the perception of everyday soundscapes

We wish you a summer full of sound and inspiration!

Warm wishes,

The YAN Editorial Team

Young minds. Sound ideas...