



Welcome / Editorial Note

Dear YAN members,

Summer is now in full swing, and with it comes a natural moment to pause and take stock of a busy first half of the year for the acoustics community. You may have noticed that our previous issue did not go out as scheduled, due to internal factors within the team. We appreciate your patience and are glad to be back on track with this July edition. In this issue, we share highlights from recent activities, showcase new research and collaborations, and highlight upcoming events and opportunities where you can continue to connect with fellow young acousticians around the world.

Enjoy the read,
The Young Acousticians Newsletter Team

Newsletter's Summary

Agenda

Get a reminder on upcoming events and deadlines. Feel free to contribute if you become aware of any change!

News

This month's news spans the relevant community events as conferences and specialized courses for the summer and inclusion initiatives designed to support research, diversity, and professional development in the field.

Job announcements

Find your dream job in this fresh list of opportunities! If you wish to announce a position, please email the [YAN team](#).

Publication

This month, find a publication titled “Singers’ likability of the acoustic environment and adaptation of singing in contemporary churches” co-authored by Louena Shtrepi, Nicolò Somà, Angela Guastamacchia, Davide Sgro, Giuseppina Emma Puglisi, Alessio Carullo, Arianna Astolfi.

Upcoming Events!

September 2026

- 7th- 9th The 2026 Leuven Conference on Noise and Vibration Engineering
[Leuven, Belgium](#)
- 8th- 12nd Forum Acusticum
[Graz, Austria](#)
- 13th - 15th Institute of Acoustics Annual Conference
[Peterborough, UK](#)
- 14th- 18th Acoustics 2026: 72nd Open Seminar on the Acoustics united with 39th Seminar on Hydroacoustics
[Krynica Morska, Poland](#)
- 23rd- 24th Congresso Construção 2026
[Aveiro, Portugal](#)

October 2026

- 25rd- 28th International Symposium on the Acoustics of Ancient Theatres
[Cartagena, Spain](#)

November 2026

- 16th- 20th 8th Symposium on the Acoustics of Poro-Elastic Materials
[Paris, France](#)

Upcoming Deadlines!

September 2026

- 18th International Symposium on the Acoustics of Ancient Theatres
Short Paper submission. [Submission](#)

News!

EAA Summer School 2026 to Offer Hands-on Acoustics Training Ahead of Forum Acusticum in Graz

The EAA Summer School 2026 will take place from 5 to 7 September 2026 in Graz, Austria, immediately before Forum Acusticum 2026. The programme will be hosted at the facilities of Graz University of Technology (TU Graz)and the University of Music and Performing Arts Graz (KUG) at Campus Inffeldgasse.

Designed for students and early-career researchers, the Summer School will offer several parallel course topics, allowing participants to select one topic according to their academic background and research interests. The programme is chaired by Katharina Groß-Vogt, Matthias Frank, Manfred Kaltenbacher, and Florian Kraxberger.

The announced topics cover a broad range of contemporary acoustics, including Fundamentals in Acoustics, Room Acoustics Simulation and Auralization, Spatial Audio Production, Interpretable Machine Learning in Acoustics, Computational Acoustics, Toolboxes for Auditory Research, Acoustic Guitar Design, Neural Representations for Sound and Music, and Parametric Design Approaches for Acoustic Absorbers and Diffusers. The programme will combine lectures with hands-on activities, including laboratory work, guided exercises, coding sessions, acoustic simulations, spatial audio production, instrument measurement, and design-oriented tasks. It will also include a young acousticians and ÖGA gathering, an evening social event, and a Career & World Café with industrial partners. Completion of the Summer School corresponds to 1 ECTS credit, for which a certificate will be issued.

KU Leuven to Offer Three Courses Following ISMA-USD 2026

KU Leuven will offer three intensive courses from 10-11 September 2026 in Leuven, Belgium, following ISMA2026 and USD2026. The course programme includes ISMA51: Modal Analysis, Theory and Practice, ISAAC37: Advanced Techniques in Applied and Numerical Acoustics, and ISAMS05: Applied Mechatronic Simulation. Topics range from modal testing, digital signal processing, instrumentation, acoustic source localisation, sound quality, transfer path analysis, finite and boundary element methods, aero-acoustic modelling, mechatronic system simulation, model order reduction, co-simulation, and Digital Twin development. The courses will be delivered in English at KU Leuven.

EAA Women+ Initiative to Promote Inclusion in Acoustics

The European Acoustics Association has launched EAA Women+, a new initiative dedicated to promoting inclusion, diversity, and equal opportunities across the acoustics community. The initiative aims to support a more inclusive professional environment in which women and other underrepresented groups can participate, develop their careers, and take on leadership roles. EAA Women+ will focus on mentoring, professional networking, visibility, inclusive practices, and the exchange of good practices among EAA National Societies. For young acousticians, the initiative offers an important opportunity to engage with broader discussions on representation, career development, and accessibility within acoustics.

The first EAA Women+ activities will take place during Forum Acusticum 2026 in Graz. An open kick-off meeting is scheduled for Wednesday, 9 September 2026, at 14:20 CEST, followed by a joint Women in Acoustics networking event organised in collaboration with Women in Audio. Researchers, professionals, students, and members of National Societies are encouraged to join the Women+ network by volunteering as mentors, proposing workshops or activities, contributing to research and surveys, or sharing examples of inclusive practices from their local acoustics communities. Those interested can learn more or get involved by contacting eea@euracoustics.org.

Aural Diversity Conference 2026 Opens Call for Abstracts

The Aural Diversity Conference 2026 will take place on 3 September 2026 at the University of Salford, MediaCityUK, with both in-person and online participation available. The conference explores how people experience and interact with sound, promoting a broader understanding of hearing diversity and encouraging interdisciplinary perspectives on inclusive acoustic environments. The conference welcomes contributions from acoustics, architecture, hearing science, psychology, soundscape studies, music, education, design, and sociology. For young acousticians, it provides an opportunity to present research, engage with discussions on accessibility and auditory inclusion, and connect with an international network of researchers and practitioners.

Abstract submissions are open until 10 July 2026, with proposals invited for 15-minute oral presentations and in-person poster presentations. Those who do not wish to submit an abstract can still attend the conference, as registration is free of charge and open until 20 August 2026.

INTER-NOISE 2026 Announces Programme Highlights for Young Acousticians

INTER-NOISE 2026, the 55th International Congress and Exposition on Noise Control Engineering, will take place from 9 to 12 August 2026 in Adelaide, Australia. The organisers have released the draft technical programme, offering participants an overview of the congress schedule, including keynote lectures, technical sessions, workshops, poster presentations, exhibitions, and special events covering a broad range of topics in noise control engineering and acoustics.

In addition to its scientific programme, the congress features several activities dedicated to students and early-career researchers. These include the Young Professionals Workshop, designed to support career development and networking, as well as the Young Professionals Breakfast and the Women in Noise Control Lunch, providing opportunities to connect with peers and experienced professionals from around the world. Young acousticians are encouraged to explore the programme and plan their participation in these dedicated events alongside the technical sessions.

Job Announcements

PhD: Acoustic insulation of lightweight partitions combining structural and aerial Acoustic Black Holes

Metacoustic, LAUM, ABHSSYS

[Le Mans, France](#)

PhD:

Vibroacoustic

control of

fluid-filled

pipes with

add-on

acoustic

black holes

INSA Lyon

[Lyon, France](#)

Working Student (m/f/d) Acoustics

Senheiser

[Berlin, Germany](#)

Hybrid vibro-acoustics modelling for the auralization of EV components

KU Leuven

[St-Katelijne-Waver, Belgium](#)

Junior Acoustic ConsultantJunior Acoustic Consultant

AECOM

[Madrid, Spain](#)

Junior consultant in building physics, acoustics, and fire safety

Bauw

[Arnhem, Netherlands](#)

PhD - Machine learning in musical audio

IEM

[Graz, Austria](#)

Acoustic Consultant - all grades

HA Acoustics

[Plymouth or Harlow, England](#)

Publication

Singers’ likability of the acoustic environment and adaptation of singing in contemporary churches

This study explores how singers adjust their performance depending on the acoustic characteristics of the space, as changes in perception influence their vocal behavior and the feasibility of a real-time system for the vocalization and auralization of solo singing in the Audio Space Lab at the Department of Energy, Politecnico di Torino.

From the methodological point of view it explores these relationships in four contemporary churches by collecting feedback from six professional singers in-field, setting a real-time auralizations process in laboratory for real time performance and listening in the 4 churches, and analysing the acoustic parameters according to ISO 3382-1 and vocal-delivery metrics such as the Power Singing Ratio and the Cepstral Peak Prominence Smoothed (CPPS). Finally, singers' preferences and their adaptation to different acoustics is examined in two phases:

Phase 1 - In-Field. Subjective impressions after performing in each church were collected from the 6 professional singers revealing natural vocal adjustments in response to the auditory feedback of each space.

Phase 2 - In Laboratory. A listening and performance test with amateur singers was conducted in the Audio Space Lab at the Department of Energy, Politecnico di Torino.

Amateur singers evaluated their preferred auralized environments, and their responses were compared with those of the professional singers who performed on-site.

The main conclusions reached were that, preference rankings from amateur singers largely matched those of professional singers who performed in the real churches, except for one of the churches that was characterized by stronger early reflections. Secondly, regarding vocal adaptation, only Time Dose showed trends consistent with reverberation metrics across churches; other parameters like Singer Power Ratio and Smoothed CPPS did not correlate with acoustic features.

Future research will include firstly, direct comparisons of professional singers’ experiences in both real and auralized environments, and in a second time, additional room acoustic parameters that could be considered to more precisely investigate the discrepancies observed between real churches and their in laboratory counterparts.



About the Author

Nicolò Somà graduated in 2025 in Cinema and Media Engineering at Politecnico di Torino supervised by prof. Arianna Astolfi and prof. Louena Shtrepi. He currently works as a consultant in building acoustics and workplace acoustics.

Final Notes !

From concert halls to classrooms, from echoes to soundscapes — may your days resonate with new insights and bright ideas!

All the best,

The YAN Editorial Team *Young minds. Sound ideas.*

Our editorial team members:

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