Newsletter's Summary

Agenda  page 2
Get a reminder on upcoming events and deadlines. Feel free to contribute if you become aware of any change!

News  page 4
Updates on our mentoring programme starting at FA2023, some news on our YAN events at conferences, have a look...!

Job announcements  page 6
Find your dream job in this fresh list of opportunities! If you wish to announce a position, please email the YAN team.

Publications  page 7
This month discover a webinar on loudspeaker design, measurement and testing from Geoff Hill.

Board's Highlights

FA2023 updates, YAN vacancies, recent YAN to be sponsored events...! Plenty news for our members!

This month find a webinar brought to you by the UK Section of the Audio Engineering Society (AES).
Upcoming Events

**May 2023**

No events

**June 2023**

12th - 14th — **CeLyA 2023** — CeLyA Summer School "Hearing in Noise" 2023. Lyon, France.


18th - 22nd — **ICBEN 2023** — 14th ICBEN Congress on Noise as a Public Health Problem. Belgrade, Serbia.


**July 2023**

9th - 13th — **ICSV 2023** — The 29th International Congress on Sound and Vibration. Prague, Czech Republic.

10th - 12th — **Timbre 2023** — The 3rd International Conference on Timbre & Orchestration. Thessaloniki, Greece.
Upcoming Deadlines

April 2023


May 2023


June 2023


July 2023

Mentoring program

The mentoring program is a free and voluntary initiative to establish long-term links between early career acousticians and experienced seniors in order to consolidate the coherence of the EAA and establish bridges between the generations! It is a unique opportunity to learn and discuss with a veteran of the field. Registrations end May 15th. You can apply to the program here:

https://euracoustics.org/products/mentoring/

International Conference on Timbre

The International Conference on Timbre brings together a cross-disciplinary community of scholars, researchers, and practitioners interested in timbre. The 3rd edition will be held this year on 10–12 July 2023, in Thessaloniki, Greece! The early bird registration deadline is May 14th, so make sure to get your registration soon! Find out more on:

https://timbreconference.org/timbre2023

Announce here!

Your company opened a position related to acoustics?

Announce it here and reach young acousticians all over Europe! Contact us through:

eaa.yan@euracoustics.org
YAN Vacancies

We are still looking for members to support the board! By working with the YAN you can improve your organisational skills, expand your network and, most of all, help the YAN do even better. Several vacancies are still open for applications, listed below:

- Secretary board position
- Events committee manager
- Newsletter committee member

Get in touch with us at eaa.yan@euracoustics.org.

AES Event and Student Party

At the heart of AES Europe 2023 in Helsinki, on May 14th, cultural association Entropy invites attendees to "Painemaksimi", which is Finnish for “the pressure maximum”.

Bring your dance shoes for the loud and fast rave room, a towel for the hot steam ambient sauna and come meet your fellows in the cocktail party room. Sponsored by YAN.

Find out more about AES Europe and the student party here:

https://aeseurope2023.sched.com/event/1Kocj
Job Announcements

**Acoustic Engineer.** Premium Sound Solutions. **Dendermonde, Belgium.**

**Junior Consultant / Acoustic Technician.** WBM. **Northamptonshire, England.**

**Graduate Acoustic Consultant.** Scotch Partners. **London, England.**

**Trainee / Acoustic Consultant.** RSK Acoustics. **London/Addlestone, England.**

**PhD Student - Metamaterials for Acoustic Insulation.** Metacoustic LAUM. **Le Mans, France.**

**Acoustic Engineer and Technician.** Shroeder. **Kockelsheuer, Luxembrug.**

**PhD Student - Noise impact of autonomous vehicles.** INSA de Lyon. **Lyon, France.**

**Junior Acoustic Engineer.** Macobo Strabo. **Antwerp, Belgium.**
Electroacoustics Webinar

Hi everyone, this month we leave you with a webinar from the AES UK section by Geoff Hill from Hill Acoustics.

Loudspeaker expert Geoff Hill takes us on an informal journey through a lifetime’s experience in the industry, sharing real-world successes, failures and insights, and discussing his approaches to the design, modelling and testing of loudspeakers. We’ll explore his recent Routledge book “Loudspeaker Modelling and Design: A Practical Introduction” and of course the Tetrahedral Test Chamber for which he is justly well-known. Just click the picture below and have a look…!

If you are an early career acoustician and would like to have your publication included in the newsletter please email eaa.ya@euracoustics.org