

## Young Acousticians Network <a href="Newsletter">Newsletter</a> #125 July 2023</a>



## Newsletter's Summary

### Agenda page 2



Get a reminder on upcoming events and deadlines. Feel free to contribute if you become aware of any change!

### News page 5



This month we have some news from our own board and plenty conferences within the next few months, have a look...!

### Job announcements page 8



Find your dream job in this fresh list of opportunities! If you wish to announce a position, please email the YAN team.

### Publications page 9



This month discover a webinar on plant noise from Jon Jones, WSP Principal Engineer!

## Board's Highlights



Exciting board news and many close conferences within the next few months... Plenty new stuff for our members!

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This month find a webinar brought to you by the Chartered Institute of Building Engineers (CIBSE).

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## **Upcoming Events**



### August 2023

20<sup>th</sup> - 23<sup>rd</sup> — INTER-NOISE 2023 — The 52<sup>nd</sup> International Congress and Exposition on Noise Control Engineering. Chiba, Japan.



### September 2023

5<sup>th</sup> - 7<sup>th</sup> — I3DA 2023 — International Conference on Immersive and 3D Audio. Bologna, Italy.



6<sup>th</sup> - 8<sup>th</sup> — ICSASR — 5<sup>th</sup> International Conference on Synthetic Aperture in Sonar & Radar. Lerici, Italy.



8th - 10th — EAA Summer School. Torino, Italy.



11<sup>th</sup> - 15<sup>th</sup> — Forum Acusticum 2023 — 10<sup>th</sup> Convention of the European Acoustics Association. Torino, Italy.



18<sup>th</sup> - 21<sup>st</sup> — ICU 2023 — International Congress on Ultrasonics. Leirici, Italy.



20<sup>th</sup> - 21<sup>st</sup> — AAAA 2023 — 10<sup>th</sup> Congress of Alps Adria Acoustics Association. Izola, Slovenia.



28<sup>th</sup> - 30<sup>th</sup> — AA 2023 — 11<sup>th</sup> International Conference on Auditorium Acoustics. Athens. Greece.







## **Upcoming Events**



### October 2023

12<sup>th</sup> - 14<sup>th</sup> — ISSET 2023— 19th International Symposium on Sound Engineering and Tonmeistering. Warsow, Poland.

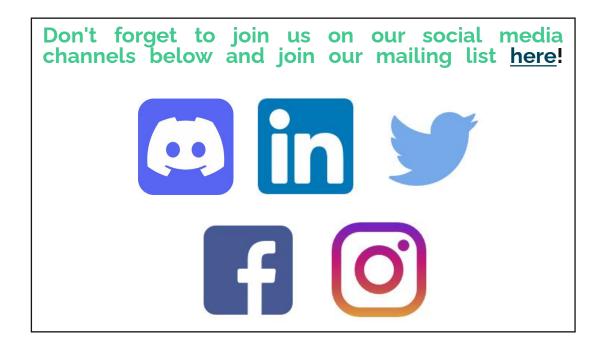


16<sup>th</sup> - 17<sup>th</sup> — ACOUSTICS 2023 — Acoustics 2023. Winchester, England.



**18<sup>th</sup> - 20<sup>th</sup> — TECNIACUSTICA 2023 —** 54<sup>th</sup> Spanish Congress of Acoustics. **Cuenca**, **Spain**.









## Upcoming Deadlines



### August 2023

29<sup>th</sup> — ACOUSTICS 2023 — ACOUSTICS 2023. Winchester, England. Paper submission.



**31**<sup>st</sup> — **AAAA 2023** — 10<sup>th</sup> Congress of the Alp Adria Acoustics Association. Izola, Slovenia. **Abstract submission**.



### September 2023

1st — SAPEM 2023 — Symposium on the Acoustics of Poro-Elastic Materials. Sorrento, Italy. Abstract submission.



**4<sup>th</sup> — ISSET 2023 —** 19<sup>th</sup> International Symposium on Sound Engineering and Tonmeistering. Warsaw, Poland. **Paper submission**.



**15<sup>th</sup> — TECNIACUSTICA 2023 —** 54<sup>th</sup> Spanish Congress of Acoustics. Cuenca, Spain. **Paper submission.** 



### October 2023

No deadlines

# Announce here!

Your company opened a position related to acoustics?

Announce it here and reach young acousticians all over Europe! Contact us through:

eaa.yan@euracoustics.org





### News



### **Board changeover**

Dear member of the YAN.

After two years as Chair and Vice-Chair of the YAN, it is time for Karin and me to step aside and let a new generation of board members lead the YAN. With this short letter, I would like to share some of my thoughts on these past few years.

When I took up the position of Chair in 2021, I was not sure I wanted to. I had some ideas for the YAN, and I knew it would take time and effort to bring them to fruition. And oh it did. And after these two years as Chair and three years total in the YAN board, I can say it was worth it.

In these two years, we have spent a lot of our efforts fostering the online acoustics community on social media and Discord. The YAN was even invited to talk about it at FA2023! The YAN Discord server is especially close to my heart. I can just see it connecting all budding acousticians to each other and to more developed seniors, so that anyone who seeks help may find it.

A lot of effort was also spent connecting with the national early-careers groups and connecting them with each other. These efforts built up to an in-person meeting in Aachen in 2022, in which many of us were able to meet in person for the first time. We're all volunteers, volunteering our time so that we may help one or two people along the way. And if we're multiple people doing similar things at different places, we might as well do it together and make it easier for ourselves:)

On a personal note, these three years in the YAN were very interesting, and gave me a perspective on the world of acoustics I would not have had otherwise. It's one thing to know how a wave equation is used. It's another to see how people organize themselves to make it meaningful.

Thanks to Karin, Diogo, Seb, Ela, Glen, Marcelo and Giusi for their support during these past three years. Without them, nothing would have gotten done. Thanks to Dani,





### News



Yannick, Kathi, Vincent, Lucas, Thiago and Simone, for their input as local representatives and/or leaders in their national groups, and showed me the differences in acoustic landscapes across the EAA member countries. And thanks to Mat and Manell as well, who helped me understand where the YAN fits on a global scale.

Like for many, these three years were but a speck in the 15 years of the YAN, and hopefully many years to come. As I near the end of my PhD, it is time to hand the YAN to the next generation of board members, so that they may bring their own ideas to life and push the YAN in their own direction.

Wishing you all the best,

Elie

### **Kick-off EAA Mentoring Program Round One!**

We have successfully started the first round of the international mentoring program, an EAA product organized by the YAN. For seven highly motivated mentees, seven very committed mentors from industry and academia were matched. They are now starting their individual mentoring activities and discussions. We will hear back from them at Forum Acusticum in September, where the YAN will organize some opportunities to meet up in person and allow interested people to get more information about the mentoring program.

Stay tuned and remember that the application for the next matching round (October 1<sup>st</sup> -15<sup>th</sup>) is ongoing until the end of September. Check out the <u>website</u> for more information. Take the chance and apply now!





### News



### Forum Acusticum & Forum Laboris 2023

Forum Acusticum is quickly approaching and so is the Forum Laboris event in between the Summer School and the conference. The aim is to connect job seekers or curious young acousticians with employers from industry and academia. You can already book your slot for speed-dating with the employers or if you decide to participate after the introduction pitches, you can grab one of the on-site available slots. Read more about the procedure <a href="here">here</a>!

### **Tecniacustica 2023**

The 54<sup>th</sup> Spanish Congress of Acoustics - <u>Tecniacustica</u> 2023 - is held between 18<sup>th</sup> to 23<sup>rd</sup> of October in the beautiful city of Cuenca, Spain. Their short technical sessions cover all sub-fields of acoustics and includes an exhibition of products and solutions developed by different participating acoustic companies. Extra activities are also open to the general public to raise awareness about the acoustic environment, such as Sound Walks. The early registration is now extended to August 15<sup>th</sup>! Check out what it's all about here.

#### **UKAN+ Summer School**

The UK Acoustics Network Plus is running its third 'Summer School' from the 26<sup>th</sup> to 28<sup>th</sup> September 2023. The aim is to provide training in Digital Signal Processing (DSP) with applications to Acoustics and in preparing research fellowship applications. This combination will be particularly useful for people wanting to move into Acoustics or acoustical applications of their work and access a new source of funding.





### Job Announcements



Acoustic & Audio Engineer. HMGCC. Milton Keynes.



Junior Acoustic Consultant. EEMC. Wimbledon, England.



Graduate Acoustic Consultant. Clement Acoustics. London/Manchester, England.



Post Doc - Active Materials. PIMM-DYSCO. Paris, France.



Acoustic Engineer. Le Cabinet Hedont. Paris, France.



Acoustic Consultant. Mueller-BBM. Munich, Germany.



PhD Student. INSA. Lyon, France



Post Doc - Speech Science. CNRS/ENS. Paris, France.







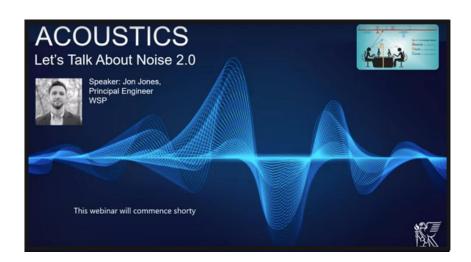
## Publications



### **Building Services Webinar**

Hi everyone, this month we leave you with a webinar from the <u>Chartered Institute of Building Services Engineers</u> by Jon Jones from WSP.

In this talk, Jon will talk about acoustic consultancy and mechanical plant noise, including the basic mechanism of noise and vibration generation and the basic principles of how to mitigate against it.



If you are an early career acoustician and would like to have your publication included in the newsletter please email <a href="mailto:eaa.ya@euracoustics.org">eaa.ya@euracoustics.org</a>