The International Symposium on Music and Room Acoustics (ISMRA), a satellite of the International Congress on Acoustics (ICA), will be held in La Plata, Argentina, on September 11-13, 2016. It will be organized by the Ibero-American Federation of Acoustics (FIA) and the Argentine Association of Acoustics (AdAA), under the endorsement of the International Commission for Acoustics (ICA).

ISMRA 2016 provides an important opportunity for consultants and researchers to learn from each other. Its smaller and more focused format is suitable to enable a very intensive and productive meeting.

The Symposium venues will be the Teatro Argentino and the Planetario of the National University of La Plata. The city of La Plata is only 56 km (34.80 mi) from the city of Buenos Aires and the trip takes less than 1 hour by car, bus or train.

The conference will include contributed, as well as invited papers, and several special keynote presentations on room and musical acoustics related to its main topics, which are:

**Room acoustics part:**
- Measurement of concert halls / opera houses
- Simulation and auralization of concert halls / opera houses
- Evaluation of concert halls / opera houses
- Stage acoustics

**Musical acoustic part:**
- Physics of musical instruments and voice
- Sound production - Sound synthesis
- Music perception
- Instrument making

There will be also technical visits to the more important musical halls of La Plata and Buenos Aires, the Teatro Colón and the Ballena Azul among them, and technical exhibition highlighting the latest advances in acoustical products, such as materials, systems and equipment.
ISMRA Organizing Committee:

General Chair                        Gustavo Basso
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Musical Acoustic Technical Chair    Murray Campbell
Honorary Chair                       Jorge Patricio
Programme Chair                     María Andrea Farina
ICA Liaison                          Nilda Vechiatti
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Juan Cruz Giménez de Paz            Pedro Valleta
Important Dates

- Deadline for Receipt of Abstracts: March 1, 2016 (extended to March 15)
- Notification of the paper’s acceptance: April 15, 2016
- Deadline for Receipt of Manuscripts: May 31, 2016

The internet site will be online in some days.

Yours Faithfully
Prof. Gustavo Basso