



International Symposium on Music and Room Acoustics

LA PLATA, ARGENTINA

September 11-13, 2016



INTERNATIONAL SYMPOSIUM on MUSIC and ROOM ACOUSTICS

September 11-13, 2016

Host City: La Plata, Capital of Buenos Aires Province, Argentina

La Plata, January 31, 2016

The *International Symposium on Music and Room Acoustics* (ISMRA), a satellite of the *International Congress on Acoustics* (ICA), will be held in La Plata, Argentina, on September 11-13, 2016. It will be organized by the Ibero-American Federation of Acoustics (FIA) and the Argentine Association of Acoustics (AdAA), under the endorsement of the International Commission for Acoustics (ICA).

ISMRA 2016 provides an important opportunity for consultants and researchers to learn from each other. Its smaller and more focused format is suitable to enable a very intensive and productive meeting.

The Symposium venues will be the *Teatro Argentino* and the *Planetario* of the National University of La Plata. The city of La Plata is only 56 km (34.80 mi) from the city of Buenos Aires and the trip takes less than 1 hour by car, bus or train.

The conference will include contributed, as well as invited papers, and several special keynote presentations on room and musical acoustics related to its main topics, which are:

Room acoustics part: Measurement of concert halls / opera houses
Simulation and auralization of concert halls / opera houses
Evaluation of concert halls / opera houses
Stage acoustics

Musical acoustic part: Physics of musical instruments and voice
Sound production - Sound synthesis
Music perception
Instrument making

There will be also technical visits to the more important musical halls of La Plata and Buenos Aires, the *Teatro Colón* and the *Ballena Azul* among them, and technical exhibition highlighting the latest advances in acoustical products, such as materials, systems and equipment.





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Important Dates

Deadline for Receipt of Abstracts	March 1, 2016 (extended to March 15)
Notification of the paper's acceptance	April 15, 2016
Deadline for Receipt of Manuscripts	May 31, 2016

The internet site will be online in some days.

Yours Faithfully
Prof. Gustavo Basso

