

Newsletter's Summary

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Get a reminder on upcoming events and deadlines.
Feel free to contribute if you become aware of any change!

News [page 7](#)



Read about the Forum Acusticum and the YAN events.

Job announcements [page 8](#)



Find your dream job in this fresh list of opportunities!
If you wish to announce a position, please contact the YAN.

Publications [page 9](#)



This month discover a publication on Loudspeaker for Vented Enclosures from Universitat Politècnica de València (UPV), Spain.

Board's Highlights



NEWS

The YAN and UKAN will co-organise an AMA event on mobility at the Forum Acusticum 2020.

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PUBLI

Read about a publication on Loudspeaker for Vented Enclosures: A Backward Approach for Speaker Selection (LoVE BASS).

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Upcoming Events



March 2020

3rd - 15th — Sound Week Madrid. Madrid, Spain.



5th — Beautiful Sounds. Firenze, Italy.



12th - 14th — **T3chFest** — conference on innovation of new technologies. Madrid, Spain.



16th - 17th — **ICVPB 2020** — International Conference on Voice Physiology and Biomechanics. Grenoble, France.



16th - 18th — **ASJ 2020** — Acoustical Society of Japan: Spring meeting. Saitama, Japan.



16th - 19th — **DAGA 2020** — 46. Annual German Conference on Acoustics. Hannover, Germany.



27th — The evolution of vibration control. Torino, Italy.



31st — UKAN SIG-VA Vibro-Acoustics Masterclass. Liverpool, United Kingdom.



Upcoming Events



April 2020

18th — The acoustics of buildings. Bari, Italy.



20th - 24th — **FA 2020** — Forum Acusticum. Lyon, France.



22nd - 23rd — Akustik: Isolation von Körperschall und Lärm. Essen, Germany.



28th - 29th — **Acusti.cat 2020** — 3rd Catalan Congress of Acoustics. Sant Cugat del Vallès, Catalonia.



29th — **Everyday Noise** — International Noise Awareness Day. Struer, Denmark.



Did we miss a date ?

Behind the YAN, there're humans you can help!

The agenda listing is all gathered by hand: if you think we missed something relevant, don't hesitate to tell us!

yan@euracoustics.org

Upcoming Events



May 2020

3rd - 6th — BNAM 2020 — BNAM Baltic-Nordic Acoustics Meeting 2020. OSLO, Norway.



4th - 8th — ICASSP 2020 — International Conference on Acoustics, Speech, and Signal Processing. Barcelona, Spain.



11th - 15th — ASA Spring Meeting — Acoustical Society of America: Spring meeting. Chicago, Illinois.



14th - 15th — ACOUSTICS 2020 — IoA ACOUSTICS 2020. Chester, UK.



17th - 20th — ISTU 2020 — 20th Annual International Symposium for Therapeutic Ultrasound. Gyeongju, Korea.



25th - 28th — AES VIENNA 2020 — Audio Engineering Society International Pro Audio Convention. Vienna, Austria.



26th - 28th — SHA 2020 — Symposium on Hydroacoustics. Leba, Poland.



26th - 27th — Quiet Drones — A Symposium on Noise from UASs/UAVs. Paris, France.



27th - 29th — AIA — 47th AIA National Conference. Matera, Italy.



Upcoming Deadlines



March 2020

15th — Internoise 2020 — International Congress and Exposition on Noise Control Engineering. Seoul, Korea. **Abstract submission**



15th — KISS 2020 — Kyma International Sound Symposium. Urbana Illinois, USA. **Paper submission**



16th — The Acoustics of Ancient Theatres. Verona, Italy. **Abstract submission**



17th — FA 2020 — Forum Acusticum. Lyon, France. **Paper submission**



23th — SHA 2020 — Symposium on Hydroacoustics. Leba, Poland. **Paper submission**



26th — Quiet Drones — A Symposium on Noise from UASs/UAVs. Paris, France. **Paper submission**



27th — ACOUSTICS 2020 — IoA ACOUSTICS. Chester, United Kingdom. **Paper submission**



31st — DAGA 2020 — 46. Annual German Conference on Acoustics. Hannover, Germany. **Paper submission**



31st — ISNVH 2020 — International Styrian Noise, Vibration and Harshness Congress. Graz, Austria. **Paper submission**



31st — IC BEN 2020 — Congress on Noise as a Public Health Problem. Stockholm, Sweden. **Paper submission**



31st — Hearing in noise — CeLyA Summer School 2020. Lyon, France. **Registration Deadline**



Upcoming Deadlines



April 2020

13th — Noise-Con 2020 — Noise Control Conference. New Orleans, LA, USA.
[Registration Deadline](#)



15th — Acustica 2020 — Iberian Acoustics Congress. Faro, Portugal.
[Paper submission](#)



24th — ICUA 2020 — International conference on Underwater Acoustics.
 Southampton, United Kingdom. [Paper submission](#)



24th — IWAENC 2020 — International Workshop on Acoustic Signal Enhancement.
 Bamberg, Germany. [Paper submission](#)



30th — AAC 2020 — Aachen Acoustics Colloquium. Aachen, Germany.
[Abstract submission](#)



30th — SMC 2020 — 17th Sound and Music Computing Conference. Torino, Italy.
[Registration Deadline](#)



May 2020

11th — IHCON — International Hearing Aid Research Conference. Tahoe City, USA.
[Abstract Submission](#)



11th — The Nature of Acoustics — 3rd Combined Conference of the New Zealand
 and Australian Acoustical Societies. Wellington, New Zealand.
[Abstract submission](#)



15th — inter-noise 2020 — 49th International Congress and Exposition on Noise
 Control Engineering. Seoul, Korea. [Paper submission](#)



16th — CSNDD 2020 — Conference on Structural Nonlinear Dynamics and Diagnosis.
 Casablanca, Morocco. [Paper submission](#)



News



Forum Acusticum

As of now France is being cautious with the virus but is not cancelling events such as Forum Acusticum. The organisation team is keeping up to date with the government's recommendations and decisions and will transmit all the information to registered researchers.

Note that the accommodation in Lyon is getting packed rather fast and that it is recommended not to wait before booking.

The YAN will keep you updated on all matters regarding FA2020 and other congresses of the years with regards to the SARS-CoV-2 outbreak evolution.



AMA Mobility

Besides the Forum Acusticum conference in April, the YAN and UKAN (the UK Acoustics Network) will co-organise a number of events. Among these, the usual social event (aka. beer night) and the Early Career Opportunity event present last month but also an AMA (Ask Me Anything) event on mobility!

Many of us consider or even dream about going abroad for study or work be it during the Master's Degree, the PhD, for a post-doc or later during the career. Changing country can be stressful and scary, so we gathered a number of acousticians having taken the jump to answer all your questions. During a few hours, you can drop by, hear about the stories of people that moved and how they overcame the different difficulties (family, work, accommodation, etc...).



Job Announcements

PhD Studentship – Hearing and Cognition after Subarachnoid Hemorrhage Researchb
 theme: Hearing beyond the Audiogram, University of Southampton.
 Southampton, United Kingdom.



AV Engineer, Studio – EMEA, Netflix. London, United Kingdom.



Acoustics Technician, Hoare Lea. Bristol, United Kingdom.



Senior Acoustics Consultant, BWB. Birmingham, United Kingdom.



Graduate Acoustics Consultant, BWB. Manchester, United Kingdom.



Acoustical Engineer, Atlas Copco. Antwerp, Belgium.



AeroX Expert, Alstom. Savigliano, Italy.



Specialist Noise and Vibration Electric Automotive, EDAG Engineering Scandinavia.
 Gothenburg, Sweden.



Sound Engineer – Automotive, ARKAMYS. Levallois-Perret, France.



Development Engineer Digital Signal Processing, MED-EL. Innsbruck, Austria.



Publications



Loudspeaker for Vented Enclosures: A Backward Approach for Speaker Selection (LoVE BASS)

In this article, the problem of designing vented enclosures is revisited, with a backward concept: from the box to the driver as opposed to taking a given driver and designing an enclosure. The classical procedure starts by choosing a supposedly appropriate driver for the target enclosure. No specific recommendations are available for transducer selection, apart from designer's expertise, which leads to a trial-and-error approach until a convenient transducer is found.

About the author

José Manuel Requena-Plens got his Bachelor's Degree in Sound and Image Engineering in Telecommunications at Universidad de Alicante (UA) in 2018 and his Master's Degree in Acoustic Engineering at the Universitat Politècnica de València (UPV) in 2019. Furthermore, he previously completed a mid-degree cycle in Technical Electronic Consumer Equipment and another higher degree in Higher Sound Technician, in addition to multiple related specific training courses.

José Manuel Requena-Plens also has extensive experience in technical and laboratory activities. He began his professional career in 2005 as laboratory staff

at Profdent S.C. for 4 years and 2 months in dental laboratory's technical activities. Until 2018 he has worked at Acusticox S.L. as an electronic equipment technician for audio applications and permanent installations. He founded and participated during 2 years in the association Amicrotech (Universidad de Alicante) in activities such as: microcontroller programming oriented to projects, organizational activities and laboratory planning.

He is currently participating in a research project funded by the European Space Agency at UPV.



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